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LIFE&ARTS PAGE 10



SPORTS PAGE 6

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Friday, November 1, 2013

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STUDENT GOVERNMENT

Graduate organizations oppose low funding

By Lizzie Jespersen
@LizzieJespersen

Each semester, thousands of dollars are awarded to graduate school organizations and programs through Graduate Student Assembly appropriations. The assembly is a legislative student organization comprised of representatives from their respective colleges who create legislation, organize workshops and programs and delegate appropriations to within the graduate school. During the 2013-14 fiscal year, \$12,000, or 17.4 percent, of the assembly budget is set aside for

these appropriations. This is in comparison to the \$24,000, or 34.9 percent, reserved for the executive board stipends for the eight directors.

Dave Player, a law student whose organization — Texas Journal of Oil, Gas, and Energy Law — was denied appropriations by the assembly, cited specific concerns about the percentage of the budget spent on director stipends and student entertainment in comparison to graduate student organization appropriations. In the interest

BUDGET page 2

Graduate Student Assembly Spending

Total budget: \$68,839

Stipends: \$24,000

Appropriations: \$12,000

Community building events: \$19,533.76

FOOTBALL

The origin of Swoopes

Texas' next potential QB legend comes from humble beginnings

By Garrett Callahan
@CallahanGarrett

Welcome to small-town Texas.

Whitewright, population 1,607, is a 2.1 square mile town. There's a main street, a few restaurants and its biggest attraction is the Odeum Theater, which sits in the middle of downtown.

"We're just another small town in Texas," Whitewright native Mason Thompson said. "Nothing really sets us apart. We have a Quick Chek and some restaurants but nothing big."

That is until Tyrone Swoopes emerged three years ago as the quarterback at Whitewright High School. His electric blend of talent placed the school back on the map.

The 6-foot-4-inch, 245-pound quarterback is currently a freshman at Texas, and the team's backup quarterback. Swoopes is one of the most buzzed about players to enter the 40 Acres in a decade. But the 18-year-old, who doesn't even have a driver's licence, is used to the attention.

Born Alphonso Tyrone Swoopes Jr., the freshman is quiet and soft-spoken. But according to his high school coach Jack Wylie, Swoopes has a huge sense of humor and an even larger personality.

"The first thing I tell people is that he's a really good kid," Wylie said. "Everyone can see what kind of athlete he is on the field, but he's a really high character man. The type of kid you'd want your daughter to marry."

Every Sunday you'd see Swoopes at church, and every weekday in study hall encouraging his teammates. His parents divorced in 2001, and Swoopes and his two siblings were raised in a single-parent home by his mother, Elizabeth. She had high standards for the trio; Swoopes wasn't even allowed to grow facial hair in high school.

"Half the time, Tyrone would be taking out his phone cause he had gotten in trouble with Mom," Wylie said. "She would take his phone away,"

Swoopes in High School

Passing attempts	279
Passing yards	3597
Passing TDs	37
Completion %	
Rushing yards	4768
Rushing TDs	72
Average yards per carry	12.07
Total yards	8365

His father — also named Tyrone — is still very involved with his life. Mason Thompson, Swoopes' high school teammate and friend, remembers Swoopes' dad and uncle attending nearly every game he played in since middle school.

Swoopes is reserved around most people, except close family and friends, but his demeanor flips when he approaches the field.

"He would be joking around and not very serious before the game, but during the game he would become a whole new person," Thompson said laughing. "I would always get scared if I dropped a pass. I knew he would yell at me, so I would try and avoid him [because] I'd know he'd be mad."

It's easy to notice Swoopes' on-field talent — he rushed for 560 yards and seven

QB
page 7



“Everyone can see what kind of athlete he is on the field, but he’s a really high-character man. The type of kid you’d want your daughter to marry.”

—Jack Wylie,
Whitewright High School head football coach

WEST CAMPUS

More students opt for cheap co-op housing

By Nicole Cobler
@nicolecobler

With the rise of apartment prices in West Campus, co-op housing has become a more popular option for student living.

Most co-ops charge significantly less in rent than the West Campus apartments that neighbor them. Newer complexes in West Campus have been increasing rates by six to seven percent each year for the past 10 years, according to Richie Gill, real estate broker at LonghornLeasing.com. Living in a two bedroom/two bathroom apartment at 2400 Nueces starts at \$1019 for the 2014-2015 academic year. In contrast, College Houses, a non-profit operator of co-op houses in West Campus,



Pearl Street Co-op residents gather for dinner Thursday evening. The Pearl Street Co-op is one of the residences that offers cooperative housing to students.

Jenna VonHofe
Daily Texan Staff

provides residents with meals and utilities — charging them only \$742 for a single occupancy room and \$570 for a double occupancy room.

In West Campus, there are two non-profit organizations and three

independent co-ops that offer cooperative housing to students. The two organizations are College Houses, which owns seven cooperatives, and Inter-cooperative Council Austin, which owns nine cooperatives. College Houses'

largest building holds 120 students, while Council Austin houses hold approximately 15-31 students.

Kim Penna, education and training coordinator at College Houses, said

CO-OP page 2

SCIENCE & TECHNOLOGY

Robots to transform future for humankind

By Alyssa Mahoney
@TheAlyssaM

In their research to develop robots that can safely and more seamlessly interact with humans, mechanical engineering researchers may have also created a movie star. Dreamer, a humanoid — or human-like — robot, will get up to 30 seconds of screen time in Michael Bay's "Transformers: Age of Extinction" alongside actor Mark Wahlberg.

Dr. Luis Sentis, mechanical engineering assistant professor, established the Human Centered Robotics Lab, which created Dreamer. Right now, Sentis said, the most popular application of robotics is in factories. Their tasks are repetitive and

usually away from people, he said.

"Why are they away from people? Because [robots] are not safe," Sentis said.

According to Sentis, making robots safer is a difficult challenge. Robots tend to be heavy, so Sentis and other researchers at the Human Centered Robotics Lab are trying to make light-weight robots. Sentis said the software and how the robots respond to touch — to make them more compliant or better able to be in the same space as humans — still needs more development.

"The robots — they need to be able to obviously be practical for human needs," Sentis said.

ROBOTS page 2

AUSTIN POWWOW
AMERICAN INDIAN & HERITAGE FESTIVAL

www.austinpowwow.net

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TOMORROW'S WEATHER

High

74

Low

47

Spread your seed this way.

FRAMES FEATURED PHOTO



Shweta Gulati / Daily Texan Staff
Kristi Andreas tries on a wig for Halloween at Lucy in Disguise with Diamonds on Thursday evening.

ROBOTS

continues from page 1

Kwan Suk Kim, mechanical engineering graduate student, also works with Sentis in the lab. Kim said controlling the amount of force the Dreamer and other humanoid robots apply to tasks or objects is one of the main challenges in making robots safe to work with as a human.

Prashant Rao, mechanical engineering graduate student, is a researcher at the Rehabilitation and Neuromuscular Robotics Lab.

One of the projects the lab is working on is a device called the Exoskeleton for Hand-wrist Rehabilitation, which a person can use during physical therapy to recover motor function. Prashant said the lab is also collaborating with Sentis' lab to use the exoskeleton to remotely control the Dreamer.

"I may make the Dreamer's arm do whatever my finger's doing," Prashant said. "I can switch the control to say, now if I move my arm, the whole body of the Dreamer will move."

Lowering the costs of building the robot is another consideration made by the lab, which will be important in integrating the robots into new industries and areas of society.

"In two years, we want to make our robot[s] safe and cheap," Kim said. "Dreamer cost about \$500,000. Our new target price is \$10,000."

Sentis said the goal is to cut costs from a city or government organization perspective. For example, maintaining city infrastructure costs millions of

dollars. Sentis said some future applications of the robots could include distributing food, cleaning sidewalks and maintaining neighborhoods.

Sentis said he hopes humanoid robots will eventually interact more directly with humans — in cities, company buildings, university campuses and in homes, for instance.

"In 20 years, it will be similar to 'I, Robot' where everyone can have a humanoid robot to clean and do simple chores," Kim said.

NEWS BRIEFLY

Texas granted stay on law, abortion rules take effect

The U.S. Fifth Circuit Court of Appeals granted the state of Texas an emergency stay on a lawsuit regarding its recent abortion law, meaning Texas will be allowed to enforce the entire law.

In September, Planned Parenthood — along with other plaintiffs — brought a lawsuit against the state of Texas arguing that two provisions of House Bill 2, a regulatory abortion law, are unconstitutional.

On Monday, U.S. District Judge Lee Yeakel ruled in favor of Planned Parenthood, declaring the requirement for abortion providers to obtain admitting privileges at a nearby hospital is unconstitutional. According to the appellate court's opinion, the court is granting the state of Texas a stay because the state will likely argue successfully that Planned Parenthood failed to show that this law places an unnecessary burden on women.

"While we acknowledge that Planned Parenthood has also made a strong showing that their interests would be harmed by staying the injunction, given the State's likely success on the merits, this is not enough, standing alone, to outweigh the other factors," the court opinion said.

—Amanda Voeller

BUDGET

continues from page 1

of disclosure, Player is also a member of the Texas Student Media board, which owns and oversees The Daily Texan.

"My complaint was not with the appropriations process, but with the entire GSA budget," Player said. "When I looked at their budget and found they were spending thousands of dollars on pizza and a carnival, I was blown away."

This year's budget dedicates \$8,000 to a Graduate Student Assembly carnival meant to serve as a community-building event for UT students and their families.

The Student Services Budget Committee allocates the assembly's budget each year. The committee is comprised of University staff and student representatives.

The money allocated by the committee consists completely of funds collected from student tuition.

While the assembly budget officially sets aside \$6,000 a semester for appropriations, financial director Rebecca Thomas explained if appropriations do exceed this amount, the funds are taken from other parts of the budget. This semester, the awarded appropriations exceeded the budget's specified amount by \$2,000.

"I believe [the assembly] places great importance on providing sufficient appropriations for graduate organizations, but while also realizing that [the assembly] stands to provide many other functions as well," Thomas said.

Assembly President Columbia Mishra said the purpose of the assembly is to protect graduate student interests and to enhance the graduate student experience.

"These are significant projects and need effort and enthusiasm from the members," Mishra said. "We are working diligently to increase graduate student involvement and participation so that we can maximize our influence on campus."

Caroline Stratton, information studies graduate student, agreed that the purpose of a student legislative body such as the Graduate Student Assembly should be to advocate for the general well-being of graduate students. Though, she disagreed that community-building events were the best way to preserve this well-being.

"It seems that by budgeting more money for appropriation to student groups, [The assembly's] money would be spent more effectively than it would by putting on university-wide events," Stratton said. "I haven't attended any of [assembly] community-building events, nor do I know of other students from my organization or school attending these events."

CO-OP

continues from page 1

College Houses and the council have been 99 percent occupied for about the past five years. She said the number of applicants increased in 2008 after the recession.

"We've definitely seen an increase in the number of people applying per year and the number of people on our waitlist has grown dramatically," Penna said.

The council's facilities administrator, Billy Thogersen, said in addition to the financial benefits of

living in cooperative housing, members have a voice and can make decisions about the way the houses are run.

"You are a member and you are an owner, so you have a much greater say in how the organization is run," Thogersen said.

Students who live in cooperative housing control the way in which their co-op operates by participating in several hours of labor through cooking, cleaning kitchens or maintaining the buildings. Houses are run democratically, so students have the ability

to decide where they want money to be spent and can work together to set other house rules.

Business honors sophomore Ashley Deatherage said based on the general appearance of co-ops, she probably wouldn't consider living in one of the houses.

"College is obviously very expensive," Deatherage said. "I understand that people have to find other living accommodations that work within their budget, so it makes sense that other people would want to live there."

Deatherage said having to contribute several hours of

work per week might be difficult as a student.

"The downside is the time commitment, but the beneficial side is learning to be a cooperative citizen and working together," Deatherage said.

Radio-television-film junior Mark Rubin lived in Towers in the 2010-2011 academic year, but now lives in the council's House of Commons because of the affordability and the opportunity to meet so many different people.

"It can be a culture shock, but I think everyone should entertain the idea of cooperative housing," Rubin said.

NATIONAL

Book reveals strained presidency

By Leslie Zhang
@ylesiezhang

The media often portrayed President George W. Bush as Vice President Dick Cheney's figurehead, but their relationship was far more complex and conflict-riddled than the public realized, according to Peter Baker, New York Times White House correspondent.

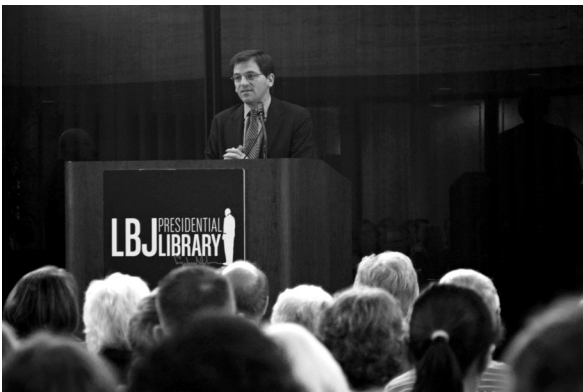
Baker promoted his recently released book, "Days of Fire," which details the Bush-Cheney relationship during their eight years in the White House, at the inaugural event of the William P. Clements Jr. Center for History, Strategy and Statecraft on Thursday. Following the talk, Baker signed books for event attendees.

Baker said he wanted to write the book to reexamine the events of the Bush presidency, which he said were often glossed over immediately following the highlighting events of the Bush presidency.

"Journalists who cover events in the moment get 10 percent of it. We get the essential truth, but we miss so much more," Baker said. "Only in the venture of reexamining, re-reporting, you start to fill in the picture."

Baker said Cheney only became an influential vice president because Bush confided in him and allowed him to be.

"It was based in



Jenna VonHofe / Daily Texan Staff

Peter Baker, New York Times White House correspondent, promotes his recently released book "Days of Fire."

reality that Cheney was one of the most influential vice presidents in office, but he was never the guy wanting things," Baker said. "He was like-minded with President Bush, who invested in [Cheney's] trust, authority and access to give him opportunities to become an influential vice president."

Though Bush and Cheney saw eye-to-eye during the first term, Baker said, they began drifting apart after years into the Iraqi war.

"Vice President Cheney was focused single-mindedly on the danger the country was in after 9/11," Baker said. "That became his North Star. [Bush] begins to try to build a sustainable policy that will last beyond his presidency. Cheney thought these were mistakes, that he was compromising too much."

Tawheeda Wahabzada,

first year global policy studies graduate student, said she remembers little about the Bush presidency, but she would like to revisit the time period to gain insight into the politics and dynamics of Bush and Cheney.

"I've always perceived in the past — maybe because of the media — Cheney was the driving force and controlling everything," Wahabzada said. "But hearing about the vast differences between Cheney and Bush and their disagreements on so many issues surprised me."

Jacqueline Chandler, program manager of the Clements Center, said Baker's close ties with the White House make him an important source for information about past and current presidencies.

"Anything you can learn about a past presidency is a hot topic," Chandler said.

THE DAILY TEXAN

This issue of The Daily Texan is valued at \$1.25

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The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 White Ave., Austin, TX 78705. The Daily Texan is published daily, Monday through Friday, during the regular academic year and is published once weekly during the summer semester. The Daily Texan does not publish during academic breaks, most Federal Holidays and exam periods. Periodical Postage Paid at Austin, TX 78710. POSTMASTER: Send address changes to: The Daily Texan, P.O. Box D, Austin, TX 78713. News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122). For local and national display advertising, call 471-1865, classified display advertising, call 471-1865. For classified word advertising, call 471-5244. Entire contents copyright 2012 Texas Student Media.

The Daily Texan Mail Subscription Rates

One Semester (Fall or Spring)..... \$60.00
Two Semesters (Fall and Spring)..... 120.00
Summer Session..... 40.00
One Year (Fall, Spring and Summer)..... 150.00
To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media, P.O. Box D, Austin, TX 78713-8904, or to TSM Building C3.200, or call 471-5083. POSTMASTER: Send address changes to The Daily Texan, P.O. Box D, Austin, TX 78713.

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11/1/13

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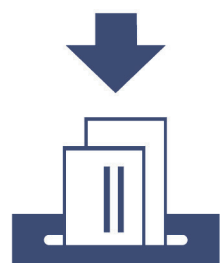
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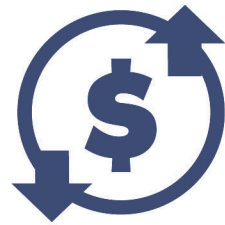
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EDITORIAL

Quotes to note: Water, Hall, voter ID, vocational training

The vice president comes to town
“[The National Domestic Violence Hotline] drop[s] somewhere around 50,000 calls. We need more people; we need more resources to be able to service the demonstrable need that is there.” — Vice President Joe Biden on the \$1.6 million funding gap for the National Domestic Violence Hotline. The vice president, who authored the Violence Against Women Act in the ’90s, visited the hotline Wednesday.

Smooth sailing for some at the polls
“Just voted using my [concealed handgun license] as ID. No problem! #VoterID works. #tcot #txlege” — Texas Agriculture Commissioner Todd Staples on Twitter, Oct. 25.

Perry parrying for Hall
“I think the idea that a regent or an appointee at any place in government is being stymied from asking questions about the operation of a particular agency is very, very bad public policy. I think it is sending a horrible message to the public.” — Gov. Rick Perry speaking to reporters in Austin on Wednesday on the investigation of Regent Wallace Hall.

Where the leading gubernatorial candidates stand on Proposition 6
“First and foremost, Greg Abbott believes we must protect the Rainy Day Fund from being spent down by clearly defining and limiting its uses. As governor, he would limit the legitimate uses of the Rainy Day Fund to cover unexpected budgetary shortfalls, debt retirement, emergencies due to disasters and one-time infrastructure payments.” — Matt Hirsch, spokesman for Abbott, explaining

Abbott’s position on Proposition 6, the water funding amendment Texans will vote on next Tuesday.

“I think voters in Texas understand the challenges that we face with our water needs here. I definitely will speak in my district about it and certainly encourage the consideration of its passage in my district.” — Wendy Davis, Democratic candidate for governor, to the Fort Worth Star-Telegram on Proposition 6.

The rain is falling in the wrong places
“I don’t want folks to confuse the fact that it’s flooded down here in Austin, so we must be out of the woods. That is just not the case. We just missed out again. The watershed that feeds Lake Travis, less than an inch of rain fell out on the watershed. As large a rain event this was, it’s done very little for the storage reservoir.” — Ryan Rowney, executive manager of water for the Lower Colorado River Authority, to the Austin American-Statesman on Wednesday night’s rain.

Pauken wants more vocational training
“We’ve got a shortage of skilled workers. [Did] you know, the average age of a plumber is 56; of a welder, 55; of a stonemason or a craftsman, 69 years of age? We’ve got a graying workforce, a shortage of skilled workers ... And meanwhile, we have an elitist educational system pushing everybody to go to a four-year university. ... Kids have different talents and interests, different abilities ... and let’s recognize that.” — Tom Pauken, Republican candidate for governor, on the need for greater vocational training in a web ad released Wednesday.

COLUMN

What should UT’s end goal be?



By Travis Knoll
Daily Texan Columnist
@tknoll209K

Last week’s high-profile hearings of Regent Wallace Hall have highlighted what some see as a vendetta against UT President William Powers Jr. It has also brought out many of the president’s supporters, such as UT Student Government President Horacio Villarreal and Andrew Clark, president of the Senate of College Councils, who defended Powers for making the University competitive internationally. The criticism from right-leaning regents centers on issues such as the Law School’s loan of \$500,000 to former dean Larry Sager, personal administrative grudges and long-standing disagreements between Powers and the regents over tuition increases. On Powers’ left, some student activists and professors resist not only tuition hikes, but also cuts to cultural studies programs. But beyond specific issues, the larger debate is: How should we see our University? As a business? A factory? Or as a training ground teaching scholars to ask the tough questions? In an environment where UT depends increasingly on private funds instead of state support, the idea of the university as a place for intellectual entrepreneurship replaces the idea of the university as a place for apprenticeship for critical thought. This shift dates back to the founding of mass public education and the case of Clark Kerr, who was president of the University of California in the 1960s and is considered the intellectual founder of the post-war U.S. public university. A conflict between students and Kerr arose out of student defiance of Kerr’s ban on student political activity, and widened into a direct challenge of the vision he had created of a university at the service of private industry and national interests. As investigative journalist Seth Rosenfeld points out in his book “Subversives,” the University of California Board of Regents saw Kerr’s subsequent negotiation with students as threatening traditional university culture. Students saw the ban as one more example that Kerr was an agent of the “machine” that used the language of business and progress to stifle larger systemic debates. Today, Powers is portrayed

by some regents as an embattled president not interested enough in four-year graduation rates and evaluation-based salaries. Budget-cut protesters see a mainstream president without the political will or wherewithal to defend vulnerable humanities programs. UT’s and Berkeley’s conflicts and circumstances differ. Nevertheless, Kerr’s language during a period of economic prosperity, is strikingly similar to that of Powers, whose University faces a tightening budget despite Texas’ growth in the recession. Kerr, like Powers, was wedged between two factions — those in the university systems who wanted a more conformist university, and student activists who wanted a “humane” university involved in political struggles. Powers, like Kerr, emphasizes a harmonious vision of diversity in which competing interests dialogue with him, the arbitrator and the manager. Kerr’s speeches from that era are not that different from Powers’ most recent addresses. Powers often speaks in his State of the University Addresses of the University as a “business” that tries to maximize output in its “core competencies” to get maximum “return on investment.” Kerr spoke of the university “as a knowledge factory” in which the president was a “mediator” that facilitated the “production” of new research for private industry and national growth. On the other side of the conceptual debate stood student activist Mario Savio. Savio argued that if Kerr saw the university as a firm with “the regents as the Board of Directors” and Kerr as the “manager,” students are “the raw material” to “be bought by clients.” He disagreed with Kerr’s business metaphor, saying students were human beings, not fodder for business. For university activists protesting the Faustian bargain of more budget cuts or higher tuition in the midst of new construction, these words are prophetic. If we historically contextualize last week’s hearings, students will realize that ideological pressures, not economic circumstances, motivate university officials to reshape how we think about the role of a university education and our own humanity. As actors in this play, students should take a cue from Savio and question whether wrestling with tough economic times necessarily implies that we must become merely “efficient” consumers shopping for a university product. Knoll is a first-year master’s student in Latin American studies from Dallas.

TAKE YOUR SHOT

Friday Firing Lines for Nov. 1

Every Friday, the Daily Texan editorial board will publish a selection of tweets and online comments, along with direct submissions from readers. Our intention is to continue the tradition of the Firing Line, a column first started in the Texan in 1909, in which readers share their opinions “concerning any matter of general interest they choose.” Just like in 1909, the Texan “will never express its approval or disapproval of opinions given under the [Firing Line] header.” In other words, take your shot.

An environmental agency in name only
I recently read your article, “The Texas Commission on Environmental Quality should protect the atmosphere, too,” and was angered to realize Texas was the only state to refuse to comply with federal regulation of greenhouse gases and that the commission dedicated to the environment really has no interest in the environment over economic benefits.

The issue of politicians versus scientists seems to be a critical issue in this situation. Many times informed decisions are not made due to the fact that policy makers and scientists do not work together. The members of the Texas Commission on Environmental Quality blatantly dispute the serious issue of rising global climate due to anthropogenic factors, especially green house gas emissions. If these members would take the time to work with scientists and understands the dangers and potential ways to improve them, they would seemingly save money they are worried about spending on lawsuits, and could use it to benefit our state and overall the globe.

The fact that atmosphere is a public resource that is so crucial to everyone’s health all around the world makes me believe new leaders should definitely be chosen. Although choosing new leaders will not magically solve our massive climate problem, it would be one step forward by getting someone on the commission who actually supports the effort for environmental change.

Elise Bentley
Austin

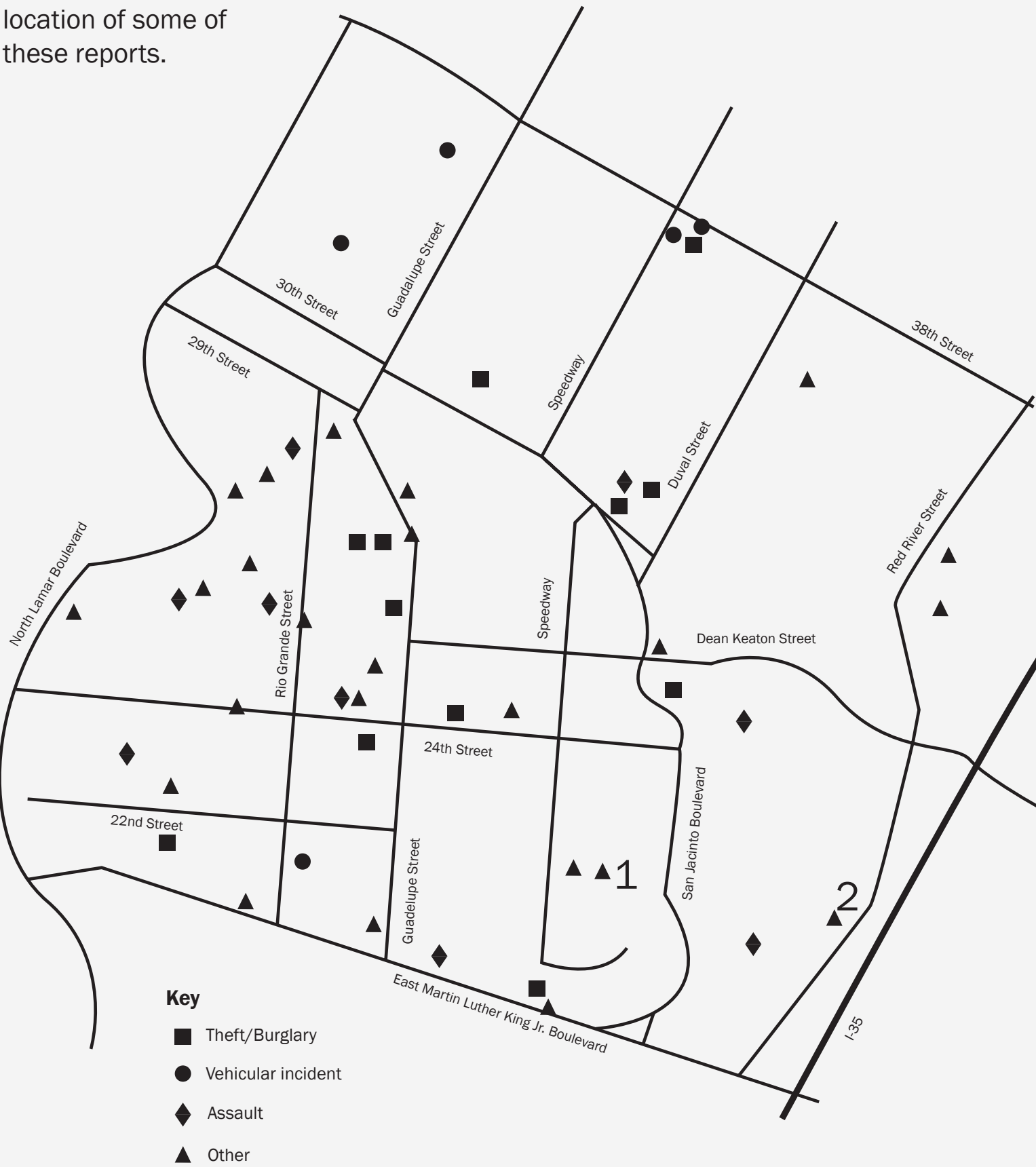
Research stands up to scrutiny
In this space, Travis Knoll [“Potter, other UT professors should peer-review abortion research before they politicize it”] has suggested that my testimony, both on the stand and in the declarations I submitted to the court in Planned Parenthood of Greater Texas

Surgical Health Service v. Abbot, No. 1:13-cv-862-LY, was rushed and not subject to any sort of review, and that its scientific rigor was compromised by haste and political objectives. It does not appear, however, that Mr. Knoll has read the declarations and their accompanying exhibits, or the transcript of my testimony, and he certainly made no independent attempt to evaluate their rigor and credibility. While the analysis performed by me and my colleagues on the Texas Policy Evaluation Project (TxPEP), reflected in the initial declaration I submitted on Oct. 1, was prepared in a relatively short amount of time, we had the advantage of being able to draw on research that we have been conducting over the past two years. During this time, we have collected information from both providers and recipients of abortion care throughout the state. We also had a team made up of three Ph.D.s, one M.D. and five M.A. researchers working on the analysis. Moreover, the analysis we carried out was limited in scope so that it could be carefully completed during the time that we had available. The original declaration was, in fact, subject to a form of peer review within the legal system. The defendants submitted a declaration in their response filed on Oct. 15 that was prepared by Dr. Peter Uhlenberg, a professor of sociology at the University of North Carolina. In his declaration, Dr. Uhlenberg commented on and reviewed our declaration. We then had three days in which to prepare and file a rebuttal declaration addressing the concerns raised by Dr. Uhlenberg and other declarations filed as part of the defendants’ response. All of these documents are publically available on the court’s web site. Our declaration, Dr. Uhlenberg’s declaration, and our rebuttal declaration have been posted on the TxPEP web site. The issues of academic peer review and the scientific credibility of the investigators are addressed explicitly in the rebuttal declaration. In this document, we also provided a detailed elaboration of the methods used, and the assumptions made, in arriving at our estimates of the shortfall in provider capacity. I encourage anyone concerned with the objectivity and integrity of our analysis to read the original declaration, the Uhlenberg critique and the rebuttal: <http://www.utexas.edu/cola/orgs/txpep/research-briefs.php>. Joseph Potter
Professor of Sociology
UT-Austin

On education, avoid raising taxes
\$36 billion of the \$38 billion in exemptions come from sales tax exemptions. Sales taxes are regressive taxes, meaning they disproportionately affect the poor. To understand why, think of what some of the current exemptions address: groceries, residential gas and electric utilities and prescription drugs. Spending on these goods doesn’t increase much as income increases, so removing these exceptions would only hurt the poor. That could in turn cause the poor to spend less, which could affect overall consumption in the state economy. It is also important to note that while Davis has been adamantly against raising sales or property taxes, decreasing sales tax exemptions really does the same thing as increasing sales taxes. In both cases an individual pays more money to the state. It seems Davis favors one over the other for public relations reasons, which represents an overall theme in her campaign. So far, Davis has stayed in relatively safe territory regarding her stance on almost all issues. She favors education spending, is opposed to raising sales taxes and property taxes and has noticeably left her filibuster on abortion out of recent discussions. That’s OK. In fact, it’s a common political move. But in the coming months, Davis has some hard questions to answer. What will she do with the \$8.2 billion rainy day fund Texas has? Which tax exemptions will she look at if she becomes governor? If taxes increase, what is she going to use the extra revenue for? Even with all these unanswered questions, one thing is clear: Education and taxes will be important issues in the upcoming election. Education needs more funding. But the typical answer of increasing taxes isn’t always correct. In Texas’ case, there seems to be a need to more efficiently allocate already sufficient resources, rather than to try and change government revenue through taxes. And given the state’s conservative history, it might be a more popular stance for Davis to take as well. Malik is a Plan II and business honors sophomore from Austin.

DAILY TEXAN CRIME MAP

This map provides a quick glance at the nature and location of some of these reports.



1) DISORDERLY CONDUCT: Oct. 29 at 6:28 p.m.
A UT staff member reported a person committing a vulgar act in public. UT police arrived on the scene and questioned the subject, who refused to respond. The officers arrested the subject for disorderly conduct as well as criminal trespass.

2) DRIVING WHILE INTOXICATED: Oct. 25 at 11:46 p.m.
A collision between a sedan and a smart car ended with a DWI arrest. The sedan driver told a UT police officer the smart car was swerving in and out of lanes at about 5 miles-per-hour before crashing into the back of the sedan at a red light. The smart car driver was arrested and transported to central booking.

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SOCCER



Joe Capraro / Daily Texan Staff

Junior midfielder Sharis Lachappelle is currently tied as Texas' top goal scorer, but she cares more for team success than personal awards.

Lachappelle an integral team leader

By Brittany Lamas
@brittany_lamas

As a transfer from the University of Houston, then sophomore midfielder Sharis Lachappelle earned Big 12 conference honors in her first game as a Longhorn and led the team at the end of the

season with five goals. This year, she's tied as the team's leading scorer again, but that's not what matters most. "The all-conference and newcomer thing: it's nice to receive, but at the end of the season those are just extra things," Lachappelle said. "It's not my goal."

For Lachappelle, now a junior studying mathematics, her ultimate goal is to be as productive as possible to help bring her team success. "It's not my goal to get individual awards. I would much rather have a Big 12 ring or a national championship ring," Lachappelle said.

"I don't really care about my name in the paper more so than I like to see our team's name in the paper." Lachappelle has notched four goals on 20 shots on goal and three assists so far in 2013. Head coach Angela Kelly said her left-footed shot makes her a threat when it

comes to scoring. "She's a naturally left-footed player and they're worth their weight in gold in the game of soccer," Kelly said. "She's just got a ton of creativity and willingness to put the ball in the back of the net" **LACHAPPELLE** page 7

MEN'S CROSS COUNTRY

Horns ready for Big 12 title



Eric Park / Daily Texan file photo

Men's cross country looks to use the Big 12 championship as a stepping stone to nationals.

By Nick Castillo
@NCHammer74

Months of waking up before dawn and long practices are about to pay off for the men's cross country team. Texas is entering the most important part of

its year — championship season. The men will participate in the Big 12 Cross Country Championships, the first step to reaching the NCAA South Regionals and the NCAA National Championship. The Longhorns had early season success,

finishing second at the Baylor Invitational and winning both the Ricardo Romo Classic and the Texas Invitational. But Texas struggled at the Wisconsin Invitational, finishing 18th out of 36 teams.

BIG 12 page 7

WOMEN'S CROSS COUNTRY

Hall not taking talent for granted

By James Grandberry
@FromJamesWLove

Despite her recent recognition as Big 12 Runner of the Week and an academic All-American honor, senior All-American Marielle Hall appreciates her awards as if they were her first. Hall, who recently added a pair of national honors to her resume following the Oct. 19 Wisconsin Adidas Invitational, still enjoys being recognized for her work. "My position is definitely one of privilege, so I try not to take any of those things for granted," Hall said. "I'm really

proud to be able to represent the team, the school, my family and myself the best I can." Looking at Hall's results, it's evident she's represented her school well. Besides her awards this year, Hall has been well-decorated in her Texas career, winning the 2012 South Central Region Athlete of the Year award and making the Academic All-Big 12 team twice before her placement in 2013. Led by Hall and Megan Siebert, the Longhorns are looking to turn heads at the Big 12 Cross Country Championships, a 6,000-meter race hosted



Marielle Hall
Senior

by Baylor. Hall and her teammates have built toward this meet all season, and they hope for a great performance. With her third place finish and **HALL** page 7

VOLLEYBALL



Charlie Pearce / Daily Texan Staff

Junior outside hitter Haley Eckerman and Texas volleyball are perfect through 10 conference games.

Sooners will be test for perfect Longhorns

By Matt Warden
@TheMattWarden5

Despite their 12-game winning streak, the Longhorn volleyball team knows there are still many tests moving forward. Top-ranked Texas will head to Oklahoma on Saturday in search of its 13th consecutive victory and 10th-straight in conference play. Although the team battled to dispatch Texas Christian University in four sets Wednesday night, head coach Jerritt Elliott sees a daunting road still to come. "There are good teams," Elliott said. "We told the team tonight, our toughest three out of four opponents left on our schedule are our next three matches."

The offense struggled to put things together early on in each set against TCU, but overall the match produced a number of season bests. Junior outside hitter Haley Eckerman continued to revamp play as she led the Longhorns with a season-high 24 kills in a match that saw Texas record its third highest total kills with 59. Eckerman's presence will be needed to compete at any stage of the season, and her mindset is right where it needs to be.

"I think it was me making sure I was just focusing on the right thing and whatever I needed to do to help my teammates out," Eckerman said after her performance against TCU. "That is something Jerritt works on too ... Making sure that we know our role, especially when it is time to kick in, and so I have been working a lot in practice on trying to manage my swings and not make as many errors in every game." Texas is currently hitting at a .278 clip for the season, while the defense is holding opponents to just a .187 average. Although the Longhorns have **OU** page 7

“There are good teams. We told the team tonight, our toughest three out of four opponents left on our schedule are our next three matches.”

—Haley Eckerman
junior

SIDELINE

BY THE NUMBERS:
TYRONE SWOOPE'S AGAINST TCU

9
The number of snaps he took

8
The number of yards of his longest run

-2
Total rushing yards

TOP TWEET

Jeremy Hills
@JHills5
“LOL only in Austin do you see a bum dressed up as a witch on Halloween #Getyapaper”

SPORTS BRIEFLY

Tennis to play in UTSA invitational

The Longhorns women's tennis team begins the month of November with this weekend's USTA College Invitational in Portland, Ore. The tournament provides high school amateurs the opportunity to play against collegiate athletes. Players from Michigan, UCLA and other colleges join Texas in the Beaver State. Senior Elizabeth Begley and junior Lina Padegimaite will team-up in doubles today against prep stars Alexandra Letzt and Ena Shibahara, ranked No. 6 and No. 2 nationally in their respective junior and sophomore classes. Junior Annat Rabinovich and sophomore Lana Groenvynck will face Jada Hart and Riley McQuaid, another pair of amateur players. All four Longhorns will also compete in the singles draw in the afternoon. The doubles draw begins at 9:00 A.M. PDT at the Tualatan Hills Tennis Center. The invitational will run through Nov. 3. —Chris Caraveo

Rowing competes in Head of the Hooch
Following a rough fall season start, the Longhorn rowing team enters its final regatta until spring this weekend. The Head of the Hooch in Chattanooga, Tenn. is one of the worlds largest regattas held every year during the first weekend in November. Sophomore, Rachel Smith said that Texas has been improving since day one on combining the team's talent. As for the races over the weekend, Smith said the team plans to use their strengths. "We want to be aggressive this weekend and show all the other teams who Texas is and what we can do," Smith said. "We have the power and the talent, if we can put it all together we will be a force to reckon with at the Hooch this weekend as well as in the Spring season." —Sam Jackson

WOMEN'S BASKETBALL



Jonathan Garza / Daily Texan Staff

Returning all five starters, Texas women's basketball trumped Midwestern State 119-75 Thursday night, as six Longhorns finished in double-figures in the debut game. Senior guard Chassidy

Fussell led the team with 24 points, three assists and six rebounds. Fussell, the team's leading scorer the past three seasons, connected on four 3-point shots. Both teams exceeded 30 fouls, but 59.4

percent shooting put the Longhorns ahead of the Mustangs' 32.1 percent. Regular season begins Nov. 10 against UTSA at the Frank Erwin Center.

—Jori Epstein

OU continues from page 6

produced significantly more kills than its opponents, its 180 total blocks to just 110.5 is the number that jumps out.

BIG 12 continues from page 6

Head coach Brad Herbster blamed the struggles at Wisconsin to a lack of consistency. The team was not able to stay together in a pack, which caused the disappointing finish.

But the team realizes it still has an opportunity to accomplish its goals. This season, Texas has changed its focus from individual success to team success.

"When you start throwing more elements into the team there are sacrifices made, meaning extra hours of training," junior All-American Craig Lutz said. "[Are these sacrifices] worth winning a national title? Most would say yes. Most people want to feel that. Winning nationals would definitely be an even

With that in mind, the defense will need to be sharp against a Sooners team that has notched an average kill percentage of .254 while averaging 13.3 kills per set. Oklahoma is also riding a four-game home win streak, which should give

better experience."

Texas features seasoned runners such as Lutz, senior All-American Ryan Dohner, senior Austin Roth and junior Mark Pinales. Texas will rely on Lutz and Dohner to help them advance further into the championship season.

"We're trying to be national champions," Lutz said. "I feel like I'm at the national level to help us get points for the team."

Helping Texas advance to the round will be a big accomplishment for Lutz after struggling down the stretch with injuries last season. For the team's six seniors, this will be their last opportunity to get to nationals and bring Texas its first cross country national championship.

"This year is [our] last year here," Roth said. "We have a really solid team this

year. We want to get the most out of the last chance [we] have. For us, we put in all this work to win a championship."

Standing in Texas' way are talented Big 12 foes from the Longhorns' border rivals to the North.

"Our men's team will be in a good battle with Oklahoma State and Oklahoma, both teams currently ranked ahead of us on the national poll," Herbster said.

Herbster expects Texas to rebound from their disappointing performance at the Wisconsin Adidas Invitational.

"We did not do a good job of packing it in at Wisconsin," Herbster said. "That is the focus at Big 12 [schools]. Be where you need to be when you need to be there."

The Big 12 Championship is in Waco on Nov. 2.

QB continues from page 1

touchdowns in a single game in high school. His effortless burst and rocket-like arm strength pop on film, and he was a highly recruited athlete since his sophomore year in high school. But the small-town star remains grounded.

"He's very humble," Wylie said. "You'd think in a small town like White-wright, we only have 220 kids in our high school, and there's only one Tyrone Swoopes, that he would be [arrogant], but you would never know he was who he was on a daily basis. He didn't walk around cocky. You would never know he was Tyrone Swoopes."

People question why he played at Whitewright — a 2A school, only a small step above 7-on-7 football. But his mom graduated from Whitewright High School

as valedictorian in 1990, and she wanted to raise her children there, grounding them in small-town values.

Swoopes committed to Texas in February 2012, and his mother played a big role in sending him to Austin.

"I know he didn't want to go too far," Thompson said. "All the other schools like Oregon and stuff like that were out of the question cause he can't come back when he wants to. And now his family can go to all of his games. He's very family-oriented."

Swoopes also had a connection to Texas. His dad, who played quarterback at Dallas Carter High School, was coached by Bruce Chambers, now the recruiting coordinator and tight ends coach for the Longhorns.

Some compare Swoopes

to Vince Young because of his versatility and long-legged strides, but those close to Swoopes dismiss the Young comparison. They believe he'll surpass the Longhorn legend.

"I believe he can be better than Vince Young," Thompson said. "That's just my expectations for him. He's very dedicated at what he does, so if he puts his mind to it, he will be."

Swoopes has moved on, but his hometown connection remains strong. Odeum Theater is no longer the biggest attraction in town.

"Every small town idolizes their great players," Wylie said. "I've been coaching for 26 years, and I've had a several kids go on to play professionally, but he's one of the best of them. He's truly a once in a lifetime kid."

LACHAPPELLE continues from page 6

and take responsibility for a team."

To Lachappelle, scoring is an experience that brings the team together, a fulfilling moment for her after all her hard work.

"When your teammates are hugging you, there really isn't any really greater feeling," Lachappelle said. "It's just a really rewarding feeling knowing that all your practice and preseason and everything that you work for is really paying off."

Math is an offbeat major for an athlete, but she enjoys problem solving on and off the field.

"As a kid, I just always

loved math problems, so it just made sense to major in math, and calculus is definitely my favorite math," Lachappelle said. "I like taking derivatives and integrals, I don't know, that stuff is fun."

As a member of UTeach, a program in which she will graduate with a teaching degree, Lachappelle said she's considered teaching math at any level, but ultimately sees herself back on a college campus as a professor at a smaller university than Texas.

Kelly said she's not surprised by Lachappelle's goal of teaching and thinks her personality lends to a career

like that.

"Honestly, I think that Sharis has been given qualities that are trending much more toward people," Kelly said. "She needs to be giving back to the community, and I think if she was to become a professor, I think that would be wonderfully suited for her."

Texas only has one game remaining in regular season play, and as the Longhorns move toward tournament play, Lachappelle's personality and leadership ability will be key for the Longhorns to make a deep run. For her, each day is a teaching moment.

HALL continues from page 6

personal-best time of 19:46 at the Wisconsin Adidas Invitational. Her coaches expect a great individual performance.

"We have been led by Hall, who is coming off a nice race in Wisconsin," cross country coach Brad Herbster said. "Marielle has the tools to be amazing at this meet, her confidence is high, and she is a wonderful student athlete. Texas has never had an individual champion in the Big 12, and we are hoping

that [Hall] can be the first of many."

Hall shares her coach's sentiment.

"I'm definitely expecting to do a lot better than I have done, time-wise and place-wise, so that's something that I think my team's expecting from me, and I'm expecting from myself," Hall said. "So I'm excited to get in there, and see how much I've improved and compete."

Texas goes up against returning rivals Iowa State and

Oklahoma State, who shared the top three team slots with Texas the past two years, with Iowa State finishing in first place both years. The Texas women finished in second and third place in 2011 and 2012, respectively.

Hall wants her senior season to end differently. She can't control the outcome, but she's confident in her teammates' abilities and hopes to hoist her first Big 12 Championship trophy by the end of the weekend.

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WONDERWORD By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

SIGNATURES Solution: 11 letters

T N D R D R O W I T N E S S C
M E O E E T N I R P B M U H T
E L M T G N R E T T A P A A R
C I H P A R G O T P Y R C P A
H B D T O R O I F A A E U E D
A O E N P J Y F S C O S R N E
N M P E I H O C T N N C S S M
I L M T R N E E R G A R I H A
C O A N G N R A N C M I V D R
A B T I D I M O V I E P E E K
L M S E S U O T X E T T C P S
E Y R T S K I D E N T I T Y T
G S I I M P R E S S I O N T Y
A C C N E T T I R W D N A H L
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ON THE FLIPSIDE

ALP '13

SUGAR HI APL PI

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No matter where I go, I think about you.

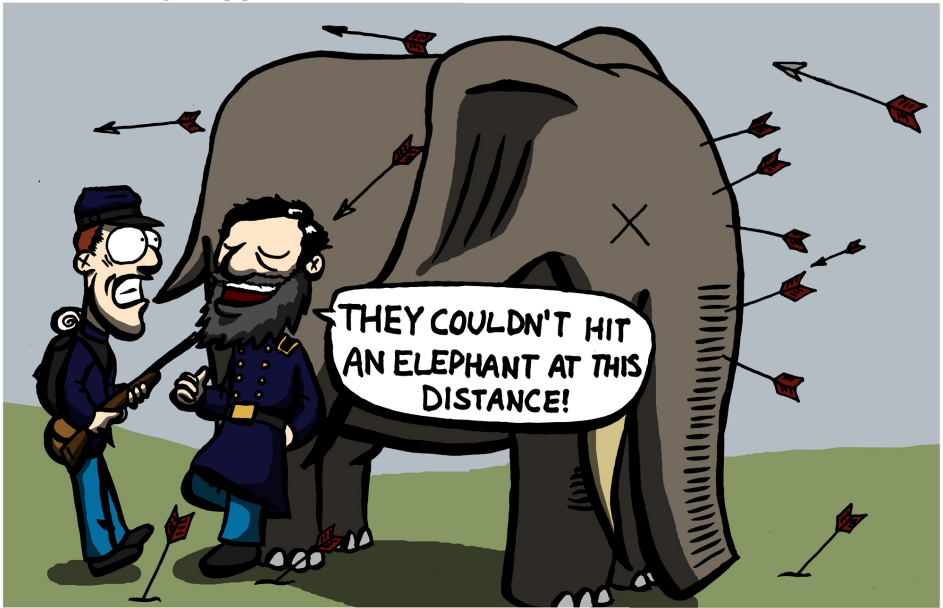
I haven't found anything close to what we had. Maybe I never will. You're just...

Breaking Bad ...irreplaceable.

G. GONZALEZ

Public Safety Suggestions

By: Albert Lee



ACTUAL LAST WORDS OF GEN. JOHN SEDGWICK

crystal mane

PEAS & CARROTS

plant seeds

DIY BEAN BABIES

grows in 5 days or your money back!

water & wait

Bean Babies!

bb baby beans babies So precious Kawaii

The New York Times Crossword

Edited by Will Shortz No. 0927

ACROSS

1 Begin

10 Donizetti heroine

15 Catches up to

16 Magnetron component

17 Relative of a spouse

19 "Just playin'"

20 Things often dropped in Harvard Yard?

21 Big name in winter vehicles

22 Fixer, perhaps

23 In the way of

24 Phony blazers

25 Birthplace of the Franciscan order

27 "Before My Birth" collagist, 1914

28 ___-yo (cold treat, briefly)

29 With 36- and 39-Across, go from 1- to 61-Across

31 10-year-old Best Supporting Actress

33 Robert W. Service's "The Cremation of Sam ___"

36 See 29-Across

37 Robert W. Service output

38 Soothing flora

39 See 29-Across

41 Bumped into

42 Bumped into

43 Razor target, maybe

47 Pack into a thick mass

50 Ottoman bigwig

51 Tan in a library

52 Anatomical ring

53 Direction de Paris à Nancy

54 Vegan gelatin substitute

55 Stopgap supervisor's duty

58 Montoya, swordsman in "The Princess Bride"

59 Prefixes featured on some maps

DOWN

1 One known for riding out of gear?

2 Brings out

3 Sends in

4 He'll "talk 'til his voice is hoarse"

5 The Who's "___ Hard"

6 ___ Romanova, alter ego of Marvel's Black Widow

7 Landmark anime film of 1988

8 Many pulp heroes, in slang

9 Picking up skill?

10 Cheerful early risers

11 Preposition on a business-hours sign

12 Unit charge

13 "&" or "@," but not "and" or "at"

14 Restricted flight items

18 By yesterday, so to speak

23 Indication of some oxidation

24 Hug or kiss, maybe

26 Drink brand symbolized by a polar bear

27 39th vice president

30 "The Dark Knight Rises" director, 2012

31 Grammy category

32 What's typical

33 "Lordy!" in Lodi

34 Snow job?

35 Been chosen, as for office

40 One-two in the ring?

42 Pavlova portrayed one over 4,000 times

43 Storied place of worship

45 Eastern lodging

46 "2 Fast 2 Furious" co-star Gibson

48 Grand Caravan maker

49 Jumbles

50 One of Jacob's sons

53 Ser, across the Pyrenees

54 Loads

56 Piece of the street

57 ___-fi

ANSWER TO PREVIOUS PUZZLE

BALL DOZEN HALF
EPEE IRATE IDEA
SIAMSECAT IDEAC
TENOR SHIP SHAPE
INTO LATENT
WON EDYS YER
EGG RIOTS SEGER
SLOB CLOCK DODI
TENOR KOALA TAN
LUV DRUM OMG
SCOTIA MILLS
DEATHSTAR GALOP
AGRI IAMACAMERA
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DEATH by DEGREES #6

CONNOR MURPHY

You better have some new evidence on that professor case. I got the dean here breathing down my neck!

I was asking around the school and got info that'll blow this thing wide open.

Janette's apparently seeing Fredrico and Bonnie's none too happy about it. She had a crush on Fredrico since freshman year!

SHUT YOUR MOUTH. I heard Janette's seeing Erik now!

That must mean she's—

My god...

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SUDOKU FOR YOU

Today's solution will appear here next issue

1		9	6					
2	4			7	5		1	
		7						
4			1	6		8		
3		2				1		5
	6		5		3			2
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	1		7	8			9	3
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4	7	1	9	8	3	6	5	2
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2	3	9	1	5	6	4	7	8
7	2	3	5	6	9	1	8	4
1	9	8	3	7	4	2	6	5
6	5	4	8	1	2	3	9	7
3	1	7	6	2	8	5	4	9
8	6	2	4	9	5	7	1	3
9	4	5	7	3	1	8	2	6

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The Princeton Review

SLAVE continues from page 10

Years a Slave,” though, it’s that the passage of time isn’t especially well communicated, and what should be a powerful reminder is more of a titular courtesy.

Ejiofor hasn’t had a leading film role since 2008’s “Red-belt,” but he’s never been used quite as effectively as he is here. Even as Northup slowly renders to slavery, notably in a scene where he joins his fellow slaves in singing, Ejiofor always retains his basic hope and optimism, which makes every moment of submission enormously powerful. It’s an outstanding, soulful performance, the kind that defines careers and wins Oscars, and Ejiofor plays beautifully off of the rest of the cast.

The film also boasts an incredible ensemble, with even the smallest of roles filled by actors like Michael K. Williams or Dwight Henry. With only a few scenes each, Scoot McNairy is deceptively jovial, Paul Giamatti is shamelessly slimy and Paul Dano is pathetically reprehensible. Fassbender nearly steals the show as Epps, Northup’s master. Epps is full of self-loathing, expressing it through impulsive bursts of violence, and Fassbender is terrifying in the role, putting viewers on edge every time he’s on screen. Over and over again, Epps extinguishes every glimmer of hope in Northup’s life, and Fassbender is fearlessly evil here. Equally effective are Sarah Paulson, subtly toxic as Epps’ wife, and newcomer Lupita Nyong’o as Patsey, a fellow slave whom Northup befriends.



12 YEARS A SLAVE

Director: Steve McQueen
Genre: Drama
Runtime: 134 minutes

There aren’t many films this year that are going to evoke such powerful emotions as “12 Years a Slave,” and the film is nothing less than essential viewing. McQueen’s work is so powerful and measured, Ridley’s script so well written and Ejiofor and the rest of the cast so perfectly portray their roles that it’s impossible to deny their greatness.



Francois Duhamel / Associated Press

This image, released by Fox Searchlight, shows Michael Fassbender, Lupita Nyong’o and Chiwetel Ejiofor in a scene from “12 Years A Slave.”

COOKIES continues from page 10

everything has to be mixed in one bowl. Your efficiency apartment will thank you.

This recipe calls for cheap — but real — ingredients easily found in a local supermarket. Plus, these ingredients will last for quite some time, so it’s worth the initial purchase. The science behind baking cookies allows you to create a chewy and soft treat that will be the best thing you could ever serve your friends. Seriously, you are insulting your friends if you serve them pre-packaged tubes of Pillsbury dough.

A mixture of whole wheat and bread flour gives cookies the moisture they need. The bread flour has extra gluten, the key binding agent, and whole wheat flour allows more moisture to get into the cookies. All-purpose flour would leave the cookies a little flatter and with a not-so-great flavor profile. Using baking

powder instead of baking soda will ensure the cookies don’t spread and become thin or crispy. This is because baking powder allows cookies to set sooner. You’ll also avoid the metallic taste that baking soda can sometimes give off.

Standard cookie recipes do not use margarine, but the combination of the margarine and the butter allows for a softer fat base, which means more air and moisture stays in the dough. The sharp melting point of butter makes cookies spread more, so adding the margarine gives them a perfect puffiness. When the flour is mixed in, the dough soaks up all of the ingredients and makes them a delicious mound of cookie.

Dark brown sugar gives a complex nuttiness to the dough, and also brings more moisture and tenderness to the cookies. Brown sugar is coated in molasses, which attracts water. These will not

be Chips Ahoy. These will be Delicious and Moist Ahoy.

Next up is the vanilla. Do not buy imitation vanilla extract. Go ahead and invest in pure vanilla extract. Imitation vanillin has a strong likelihood of being made from tree bark. Don’t try to seduce a significant other with tree bark cookies. That’s just not good.

Splurge and buy some good chocolate chips. Using dark instead of milk chocolate takes away a sweetness that would overpower the entire cookie. Dark chocolate becomes sweet and rich when cooked, so be ready for some glorious, melting chocolate to get all over your hands when you gobble down these cookies.

Let this recipe guide you away from processed and artificial ingredients. Let it steer you toward warm and chewy chocolate-y goodness. Let it fill your tiny apartment with love.

HORSES continues from page 10

great display of Irish music to people who might not know it,” Hedden said, “But [at Austin Celtic Fest] these people already know and like our music. It’s a great opportunity to show our unique approach to Irish music with a Texas twist.”

Aside from the music, the Austin Celtic Festival has some other, less conventional events. Festival goers have the opportunity to see everything from realistic Viking-style combat to daily parades of Celtic dogs and miniature horses.

Returning for the fifth time this year is The Viking Invasion, an organization of Viking-Age re-enactors. The group will set up a makeshift Viking village and perform several acts of ancient live-steel fighting.

Though public performances of live-steel combat are performed using blunted weapons and some basic choreography, Viking group leader Dave Kilbourn said the re-enactments are as close to realistic as they can be.

“Our weapons are historically accurate,” Kilbourn said. “They’re weighted and balanced properly. You’ll see spears, axes, swords and shields. It’s important that our fighting system is an exploratory martial arts system that we use to portray the Viking age.”

The Texas chapter of Viking Invasion is part of a larger international collective of Viking re-enactors and craftsmen. The members specialize in trades like leather-making, blacksmithing and woodworking.

“We have people who make their living doing these crafts,” Kilbourn said. “Learning from people who have made this their trade is great, in addition to the martial aspect. Even in modern terms, it’s interesting how many skills are applicable to modern life.”

The Celtic Dog Parade features trained miniature horses from the non-profit organization “Minis and Friends.” The group trains horses as a therapeutic tool, primarily for

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Website: austincelticfestival.com

special-needs children.

According to Sally Iwanski, co-founder of Minis and Friends, the tiny equines have distinctly Scottish roots, allowing the volunteer-based group to return to the Austin Celtic Festival for the past eight years.

“This partnership has been really beneficial for us and for [the festival],” Iwanski said. “They let us come for free, and we’ve received grants because of this festival.”

The Austin Celtic Festival will take place Nov. 2 and 3, and is located at Fiesta Gardens on Ladybird Lake. One - and two-day tickets are available online.

ENDER continues from page 10

Wiggin into a ruthless general, while Anderson tries to maintain whatever remains of the boy’s innocence. Both actors are given generous amounts of screen time without overshadowing their younger counterparts.

In Battle School, Wiggin is tested both in the classroom and through a series of war games. Essentially, laser tag in zero gravity. These games pit teams of students against each other in battles of military formation and tactical skills. Director Gavin Hood shows a respectable amount of restraint in these sequences, opting for longer static shots of the students as they slowly float across the field rather than quick movements or rapid cuts to make the experience look more exciting. It works. The games are easy to follow

and among the best parts of the movie.

The challenge in making “Ender’s Game” into a movie is being able to convey a mature story through child characters. While a lesser adaptation might have relied more on the adult actors to carry the movie, Hood take the risk of putting the film largely on Butterfield’s shoulders. The group of fellow cadets who eventually become Wiggins’ lieutenants are, with the exception of Hailee Steinfeld from “True Grit,” largely unknown child actors. They succeed in making the premise work because they are able to express the adolescent genius that landed them in Battle School without ever forgetting to be children. Though the film does omit some of the darker moments from the novel, it doesn’t shy away from the psychological effects of forcing children to fight a war. Butterfield and the rest of the



ENDER’S GAME

Director: Gavin Hood
Genre: Action/Sci-Fi
Runtime: 114 minutes

young cast deliver surprisingly nuanced performances, elevating the film above generic science fiction.

From the trailers, it may have been easy to dismiss “Ender’s Game” as a “Hunger Games” rip-off set in space. But by committing to the seriousness of the story, while also allowing his child actors to be children, Hood has managed to deliver an exciting action movie worthy of its source material.



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EVERLAST
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SAT NOV 16 • 5:30PM



LOS LONELY BOYS
BUD LIGHT STAGE
FRI NOV 15 • 8:15PM



LOS LOBOS
BUD LIGHT STAGE
FRI NOV 15 • 6PM

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EVENT PREVIEW

Festival to showcase Celtic life

By Lauren L'Amie
@lamelamie

The shores of Ladybird Lake will be overtaken by Irish river dancers, bagpipes and an unusual number of kilts this weekend as the Austin Celtic Festival returns for its 17th annual event.

Supported by the City of Austin Cultural Arts Division, the two-day festival serves as a tribute to Celtic culture.

The musical lineup this year features local Celtic bands and big names in the genre — like Paul Brady, The Paul McKenna Band from Scotland and the Horan Mcauley Trio, a traditional Irish band.

Michelle Hedden of the Austin-based Irish trio The Tea Merchants said the Austin Celtic Fest for provides an authentic atmosphere and has some of the best Irish bands in the world.

“When we play all around town, it’s always a



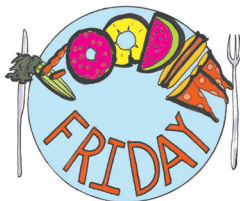
Illustration by John Massingill / Daily Texan Staff

HORSES page 9

FOOD



Recipe, science behind perfect cookie



By Elisabeth Dillon
Daily Texan Columnist
@ElisabethDillon

If you think you know what a cookie is, you’re probably wrong. Put down the thin, crispy wafers you call cookies. Curse the pre-packaged dough from the aisles of the local supermarket. Forget about Tiff’s Treats and the

piles of cash you spend on them.

Instead, behold the recipe for the perfect chocolate chip cookie. If you care about yourself even a little bit, take this recipe and immediately bake some homemade cookies that are not only healthier, but taste significantly better than the hideous packs of refrigerated dough most college students buy to “bake” themselves.

Fear not the stand mixer, it’s not needed for this recipe. And don’t worry about too many dishes,



Lawrence Peart / Daily Texan Staff

The ingredients for the perfect chocolate chip cookies are cheap and easy to find.

COOKIES page 9

Yield: 24 cookies
Prep Time: 10 minutes
Cook Time: 30 minutes at 325 degrees

Ingredients:
-1 stick margarine
-1/2 stick unsalted butter (1/4 cup)
-1 cup dark brown

sugar — packed
- 1/2 cup granulated sugar
-1 large egg
-1 large egg yolk
-1 tbs vanilla
-1/2 tsp baking powder
-1/2 tsp salt
-1 1/2 cups bread flour
-1 cup whole wheat flour
-12 oz. bag dark chocolate chips

Directions:
-Melt margarine and butter.
-Add sugars. Mix until a smooth consistency. Add eggs and vanilla.
-Combine remaining dry ingredients in a separate bowl.
-Add 1/3 of the dry ingredients at a time, mixing until smooth.
-If dough still appears runny, add 1/4 cup more bread flour.

-Add chocolate chips.
-Refrigerate for 15-20 minutes.
-Using a two tablespoon cookie scoop, put dough on a prepared cookie sheet. Flatten each scoop.
-Bake 9-11 minutes, until the edges are golden brown.
-Let cookies cool on sheet two minutes before removing to wire rack to cool completely.

MOVIE REVIEW | ‘ENDER’S GAME’

Young adult book successfully adapted

By Colin McLaughlin
@Colin_Mc92

Orson Scott Card, author of “Ender’s Game,” was so adamant the movie version of his novel be done “right” that it took more than 30 years for the film to be made. His justification was sound enough; In the novel, the main characters are all children between the ages of four and 12, and Card feared a Hollywood studio would ruin his story by casting older actors. Card finally came around, even taking a co-producer credit on the film. Despite casting 15-year-old Asa Butterfield in the title role, “Ender’s Game” is a surprisingly faithful realization of the beloved novel.

The film doesn’t start well. A series of historical videos that could double as a copy of the last minutes of “Independence Day” chronicle humanity’s victorious first war against the Formics, an ant-like alien race. Mortified by the possibilities of



Richard Foreman / Associated Press

This image, released by Summit Entertainment, shows Ben Kingsley, and Asa Butterfield in a scene from “Ender’s Game.”

another clash, mankind spent the last 50 years searching for the brightest strategic minds to enroll in Battle School, a military space station that seeks to turn children into generals. Andrew “Ender” Wiggin

(Butterfield) is introduced as the prospective savior of humanity—shown to possess unparalleled tactical skill. After a brutal fight with a bully, where the otherwise reserved Wiggin reveals a violent streak, the prodigy is

recruited to Battle School by Colonel Graff (Harrison Ford) and Major Anderson (Viola Davis). Graff has no reservations about doing whatever it takes to turn

ENDER page 9

MOVIE REVIEW | ‘12 YEARS A SLAVE’

All-star cast narrates emotional, true story

By Alex Williams
@alexwilliamsdt

“12 Years a Slave” is not the sweeping historical epic the trailers are selling, and it certainly isn’t the world-changing, Oscar-destined cinematic revolution the early reviewers declared it after its premiere at Telluride Film Festival. Instead, it’s a quiet masterpiece — an affecting narrative that’s equally riveting and horrifying.

Based on the true story of Solomon Northup, “12 Years a Slave” chronicles the journey of the New York violin player, played by Chiwetel Ejiofor. When Northup is kidnapped and sold into slavery in the South, he lands on the plantation of the reasonable and kind Ford (Benedict Cumberbatch). After Northup clashes with one of Ford’s hired hands, he’s sent to work for Edwin Epps (Michael Fassbender), a horrifying, impulsively violent plantation owner who promises to make Northup’s life an

unpleasant affair.

Director Steve McQueen never shies away from the ugly details of slavery, and the film has several starkly frightening moments, capturing the depth of slavery’s cruelty without revealing in it. Thankfully, McQueen purposefully balances his most painful moments with the smallest of triumphs, keeping the film ever watchable and emotionally engaging.

“12 Years a Slave” is penned by John Ridley, whose last script, “Red Tails,” was a disaster that handled similar material very clumsily. His work here is among the best of the year, boasting a wealth of eloquent turns of phrase. His dialogue is appropriate to its period setting, yet never antiquated, and as the dark reality of Northup’s situation begins to sink in, Ridley nails every stroke of the character’s dueling assimilation and defiance. If there’s one criticism to aim against “12

SLAVE page 9